

Sidney Myer

SIDNEY MYER FUND



THE MYER
FOUNDATION



The Myer Foundation and Sidney Myer Fund

As two key entities of Myer family philanthropy we engage with the community to promote a just, creative, enlightened, caring and sustainable Australia.

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Cover image: Differentiation of human embryonic stem cells. (Blue) Hoechst labels the nucleus of all cells in culture. (Green) BIII-tubulin labeled neurones, (Red) tyrosine hydroxylase-labeled dopamine neurones. Created by Associate Professor Clare Parish, head of the Stem Cell and Neural Development laboratory at the Florey Institute of Neuroscience and Mental Health.



From Carrillo Gantner AO Chairman of the Sidney Myer Fund

Our investment in a better future – the sense of purpose that we share with so many fellow Australians – and our capacity for risk taking have again underscored the work of the Sidney Myer Fund in this most recent grant giving year.

We achieve our goals in philanthropy through helping others achieve theirs and throughout 2012-13 this occurred in partnership with a range of inestimably hard working and visionary organisations and individuals. Our support has the capacity to catalyse the support of others and there is no better example of this than the Lighthouse Foundation's skilfully leveraged grant which ensures that their integrated care model for homeless young people might be adopted throughout Australia. Likewise, International Social Service, which provides social work services to families separated by international borders, will now realign its future strategies in a sustainable way to ensure its ongoing impact in reducing the stress felt by the most vulnerable families and children.

Such grantmaking effectively contributes to a better future through the support of existing organisations and agents already active in their communities. The better future we believe in also demands new methods of grantmaking where none previously exist. By way of illustration, the newly established Merlyn Myer Biography Stipends address the terrible dearth of funds for long-form writers studying our shared history through the lens of individual lives.

Nowhere is this future-changing capacity of the Fund more evident than in the Sidney Myer Creative Fellowships. One of the Trustees' great pleasures this year has been receiving the first year reports of the inaugural Fellows who have now received the first of two years of steady income support. The reports describe how the same certainty of a livelihood enjoyed by the majority of professionals has led to unforeseen explorations, opportunities grasped and personal transformations. The impacts of these Fellowships will reveal themselves long beyond the period of the grants and go some way towards nurturing our collective culture and imaginative life well into the future.

The Fellowships program is one which resonates deeply with the memory of Sidney Myer, his admiration for talent and creative courage, and his belief that an act of generosity - changing someone's circumstances - can bring unimaginable benefits to so many.

I would especially like to thank Danielle and Daniel Besen for their imaginative and generous contribution to the Creative Fellowship program allowing an additional two-year Fellowship to be offered. Such a model partnership leverages the infrastructure and professional services of a large foundation to provide individual givers maximum impact in their area of passionate interest.

Thank you to my fellow Trustees for another inspiring year. Thank you to my fellow committee members and panellists for their insight and commitment. Special thanks to outgoing Arts and Humanities Committee member Vanessa Pigrum for her wisdom, wit and generosity over many years and, as ever, my gratitude to the staff of the Foundation and the many leaders and innovators who welcomed us as partners in their important work shaping the future of which we currently dream.



From Martyn Myer AO President of The Myer Foundation

2012-13 was a year of continued outreach and timely strategic review for The Myer Foundation. Alongside the invigorating process of clarifying future priorities and developing appropriate strategies ran the reflective assessment of long term organisational and programmatic outcomes. It was gratifying that the underlying values of the Foundation consistently asserted their enduring relevance through the implementation of new programming interventions whilst underscoring the importance of existing programs.

Consistent with the new strategy's themes, the Foundation has further refined the number of active programming areas. This will allow a greater investment and focus in line with the Foundation's refreshed strategy following the robust and comprehensive review referred to in the CEO's report. Consequently, 2012-13 was the concluding year for the high-impact Beyond Australia program. The Beyond Australia Committee was established in 1997 and has provided funding of \$11.5 million to as many as 250 projects over that time and I am pleased to see the program featured in this report on pages 28 and 29. On behalf of the Foundation I extend my sincerest appreciation to Beyond Australia's Convenor, Sid Myer for his visionary leadership and to the members of the Committee over 16 years and in particular to David Ingliss and Kathe Kirby.

This critical program's impact is highlighted by one of the final Beyond Australia grants of \$927,000 made to The AsiaLink Centre for their National Centre for Asia Capability project. The importance of that project in the

context of building an Asia capable workforce through innovation, research and networks was recognised by the commitment of \$35 million from the Federal Government over the coming ten years.

Sustainability and the Environment remains a pivotal program of the Foundation as we continue to support innovative research, design and education projects aimed at protecting Australia's biodiversity alongside our important grants in the sectors of climate change and Northern Australia land management. Of particular significance in this portfolio was our founding grant to ClimateWorks Australia in support of their mission to catalyse greenhouse gas reductions in Australia. The highly skilled team behind this important organisation includes Chairman, Professor John Thwaites, recently appointed to the Leadership Council of the United Nations Sustainable Development Solutions Network and Executive Director Anna Skarbek, recently appointed to the Board of the Clean Energy Finance Corporation.

The Myer Foundation's support of one of the world's leading brain research centres, the Florey Institute of Neuroscience and Mental Health, further expands the organisation's capacity to cultivate innovative and ground breaking research. This commitment is underscored by the introduction of the Kenneth Myer Fellowships. These fellowships will increase intellectual capital by supporting five outstanding scientists from the select community of young and senior scientists with international standing. Additional grants from The Myer Foundation will allow refurbishment of the Florey Laboratories.

In line with the Foundation's newly crystallised focus on *acting bigger* and *adapting better*, The Myer Foundation granted almost \$5 million to 70 different projects in what has been a truly reinvigorating year. I thank my fellow Directors and Vice Presidents for their hard work throughout the year and acknowledge the commitment and expertise brought to the process by CEO Leonard Vary and the Foundation staff. Lastly I thank those collaborators and grant seekers with whom we have worked with this year. Their motivation and generosity of spirit remind us all what is achievable when commitment and cause collide so successfully.



From Leonard Vary Chief Executive Officer

It gives me great pleasure to present my first full year's report as CEO of The Myer Foundation and Sidney Myer Fund. The 2012-13 financial year was an exhilarating one as we adopted and commenced implementation of a new five year strategic plan to realise our revised mission: "as two key entities of Myer family philanthropy we engage with the community to promote a just, creative, enlightened, caring and sustainable Australia."

This renewed and rearticulated vision, born from commensurate undertakings of review, consultation and forecasting, has resulted in an approach encapsulated in the tripartite principles of *acting bigger*, *adapting better* and *family engagement*. This robust and articulate focus, concentrated through a prism of social responsibility, is informed by the best practices of the international community and characterised by the combined experience of our Directors and Trustees.

These intersecting axioms of *acting bigger* and *adapting better* are exemplified by an exciting joint initiative of the Fund and the Foundation: The Myer Innovation Fellowships. These Fellowships are indicative of our recognition of a key difference between philanthropic funds on the one hand and government and corporate funding on the other. Dramatically fewer resources are available across the philanthropic sector. Those funds should, on one analysis, be imbued with an obligation to be innovative and explorative. Our view is that a portion of our scarce resources ought to be directed to high-risk, high-return philanthropy. In the case of the Myer Innovation Fellowships, we have committed to

maximising the potential return on our grantmaking by investing in individuals with big ideas of game changing potential.

We act *bigger* by confining the Fellowships to our existing program areas and in doing so focus our resources on fields in which we have expertise, are able to judge need and capacity with greater perspicacity and thereby deploy our resources in the most impactful manner. In turn, we *adapt better* by remaining responsive to new ideas on an annual basis. I eagerly anticipate the outcomes of the first round of Fellowships in the coming year.

The extensive research undertaken in the preparatory stages of our strategic planning process distilled some global truths for us. We acknowledge that the serious problems to which we seek to make a difference are invariably too complex to be tackled by any single organisation, whatever its capacity. Such complexity demands fresh, trail-blazing approaches only achievable through *acting bigger*, through collaborative, cross-sector intervention. Over the coming year we will introduce a number of major initiatives, big ideas which demand compound commitments of leveraging and influence.

This past year marked Program Manager Debra Morgan's last with us and saw the birth of her daughter Belle Blossom. I congratulate Debra on this wonderful occasion and, more particularly, for her invaluable work on the creation and implementation of the Sidney Myer Creative Fellowships. This program will have a lasting impact on the Arts and Humanities sector for many years to come.

While on maternity leave, Debra's role was fulfilled by Stephen Armstrong. Stephen's intellect and passion for our mission made him a pleasure to be around and I thank Stephen for his work with us during this time and wish him well in his new role with Arts Centre Melbourne. Furthermore, I extend my thanks to the Fund and Foundation staff. It is gratifying to be surrounded by such an informed, committed and collegial team every day.

Underpinning this entire year and all we have achieved has been the lodestar of family engagement. Throughout this year the way forward has been encouraged, shaped and endorsed by the Myer family and I am deeply grateful for the enthusiasm, creativity and generosity of the entire family and the inspiration that engagement engenders in me as we herald in this new era of Myer family philanthropy.

Sidney Myer Fund

Myer Family Philanthropy has its origins in the life of Sidney Myer who founded the Myer retailing business. On his death in 1934 he left one tenth of his estate for the benefit of the community in which he made his fortune. To this day, the Sidney Myer Fund continues the legacy of civic generosity for which he became renowned in his lifetime.



SIDNEY MYER FUND

Arts and Humanities

In this, the second year of a five year program, the Sidney Myer Creative Fellowships are beginning to have the effect we only imagined they could as the second cohort of Fellows receive the first \$80,000 of their \$160,000 of funding. This flagship program of the Arts and Humanities Committee continues to have an enormous impact on Fellows' lives. The *outstanding talent* and *exceptional courage* of these Fellows are clearly reflected in the reports and sentiments recorded in the following pages and it is heartening to hear just how important this program is for these artists' and thought leaders' future.

Fundamental to the process of awarding the Fellowships is the expertise of the selection panel who this year included: Carrillo Gantner (representing the Sidney Myer Fund Trustees); Sue Nattress (representing the Sidney Myer Fund Arts and Humanities Committee); Sarah Neal (former Head of Programming, Brisbane Powerhouse); Katrina Sedgwick (Head of Arts, ABC TV); Iain Grandage (Composer and Musician); Nicci Cumpston, (Curator, Art Gallery of South Australia) and Elsa Berg (Publisher).

The generosity of expertise and experience which was shared in such a collegiate manner around the table was indeed remarkable, and I thank them all immensely for their contribution.

The Committee would also like to thank The Danielle and Daniel Besen Foundation for their generous financial contribution to the Creative Fellowship programme.

I would like to take this opportunity to thank Debra Morgan for her time with us at the Sidney Myer Fund. Her extensive research and nationwide consultation was the cornerstone of the conceptualisation of the Creative Fellows.

I would also like to thank Stephen Armstrong, who leaves us after a year in which his contribution as Program Manager was inspiring. His deep knowledge of the sector, strong relationships across the arts, intellect and pragmatism were invaluable.

In turn, it is with great pleasure that we welcome Neal Harvey to the team, whose background in cultural studies and the festival sector will no doubt hold him in great stead and has already enabled him to slip into the role with ease.

My thanks once again to Committee members Carrillo Gantner; Marigold Southey; Neilma Gantner; Rupert Myer; Sue Nattress; Patrick Myer; Kerry Gardner, and particularly to Vanessa Pigrum, who is making her departure having contributed enormously to the work of the committee.

Final (but special!) thanks to CEO Leonard Vary, whose leadership, experience and enthusiasm inspires all of us.

Kate Shelmerdine
Convenor



Circus Oz , Arnhem Land Tour

Aboriginal Literacy Foundation Core Support	\$2,000	VIC
Art Gallery of SA Core Support	\$2,000	SA
Ben Cobham 2011 Sidney Myer Creative Fellowship	\$80,000	VIC
Brook Andrew 2011 Sidney Myer Creative Fellowship	\$80,000	VIC
Cathy Freeman Foundation Core Support	\$2,000	VIC
Chris Kohn 2012 Sidney Myer Creative Fellowship	\$80,000	QLD
Circus Oz Arnhem Land Tour	\$10,000	VIC
Danielle Wilde 2012 Sidney Myer Creative Fellowship	\$80,000	ACT
Eugene Ughetti 2011 Sidney Myer Creative Fellowship	\$80,000	VIC
Finegan Kruckemeyer 2011 Sidney Myer Creative Fellowship	\$80,000	TAS
Gorkem Acaroglu 2011 Sidney Myer Creative Fellowship	\$80,000	VIC
Gunybi Ganambarr 2011 Sidney Myer Creative Fellowship	\$80,000	NT
Hannah Skrzynski 2011 Sidney Myer Creative Fellowship	\$80,000	NSW
Joseph Appiah Kojo Annan 2011 Sidney Myer Creative Fellowship	\$80,000	VIC
Katherine Regional Arts Inc Core Support	\$4,000	NT
Katie Noonan 2011 Sidney Myer Creative Fellowship	\$80,000	QLD
Marco Marcon 2012 Sidney Myer Creative Fellowship	\$80,000	WA
Maria Tumarkin 2012 Sidney Myer Creative Fellowship	\$80,000	VIC

The Sidney Myer Creative Fellowship has given me the freedom to establish projects, negotiate presenting partners and develop concepts without concern about the amount of unpaid time it takes.

Gorkem Acaroglu
2011 Sidney Myer Creative Fellowship Recipient

Circus Oz - Arnhem Land Tour

Following the 'Circus Oz 2013: Cranked Up' Melbourne season, the company went bush and performed two weeks of free shows to over 2000 people living in remote Arnhem Land communities, including Gunbalanya, Maningrida, Ramingining, Gaupuwiyak, Yirrkala and Gulkula at the Garma Festival.

"The fearlessness of the local kids loose and gangly tumbling style is legendary. These physical and irreverent kids might grow up aspiring to be footy players, dancers or circus performers and it's wonderful for them to have the chance to see this show"

Mike Finch, Artistic Director, Circus Oz

Matthew Whittet 2012 Sidney Myer Creative Fellowship	\$80,000	NSW
Musicians Making a Difference Core Support	\$2,000	NSW
Natasha Cica 2011 Sidney Myer Creative Fellowship	\$80,000	TAS
Paul Stanhope 2012 Sidney Myer Creative Fellowship	\$80,000	NSW
Punctum Inc Seedpod Amplified	\$100,000	VIC
Robert Cousins 2011 Sidney Myer Creative Fellowship	\$80,000	NSW
Sam Fox 2011 Sidney Myer Creative Fellowship	\$80,000	WA
Sophie Hyde 2012 Sidney Myer Creative Fellowship	\$80,000	SA
Total	\$1,642,000*	

* includes \$80,000 gift from the Danielle and Daniel Besen Foundation.

Along with a busy touring schedule that has included Canada, America, SE Asia and all over Australia, the Fellowship has helped me prepare for a World Premiere season at the Opera House with the Sydney Dance Company.

Katie Noonan
2011 Sidney Myer Creative Fellowship Recipient



Chris Kohn

Chris Kohn

Chris Kohn was born and raised in Perth, studying theatre at UWA before completing his studies at UNSW and VCA. Since 2001, he has been the founding Artistic Director of Stuck Pigs Squealing Theatre, one of the key groups of the independent theatre renaissance of the last decade. Along with a core group of artists including Lally Katz, Jethro Woodward, Richard Vabre, Luke Mullins, Gavan O'Leary, Chris Brown and Kath Tonkin, he co-created a program of works in cellars, bars, fringe theatres and main stages which received a string of awards, remounts and a loyal following. 'The Black Swan of Trespass' and 'The Eisteddfod' have become classics of Australian independent theatre. From 2008-12 he was Artistic Director of Arena Theatre Company, directing a diverse program including 'Moth', written by Declan Greene, which has toured around Australia and regional Victoria and was published by Currency Press in 2012. His final work for Arena was 'The House of Dreaming', a large-scale interactive installation for children co-commissioned by the Melbourne, Perth, Brisbane and Auckland Festivals, developed over four years.

Sophie Hyde

Sophie Hyde is a film producer, director and founder of Adelaide based screen media company Closer Productions. She produced the feature documentary 'Shut Up Little Man! An Audio Misadventure', which premiered at the Sundance Film Festival in 2011 and went on to win an Australian Academy Award for Best Editing (with 4 nominations in total including Best Documentary). She co-directed and produced the multi-award winning 'Life in Movement' which was released on Australian cinema screens in early 2012. In November 2012 she won the Nick Macmahon Breakthrough Award at the Screen Producers of Australia Independent Producers Awards.



Sophie Hyde



Marco Marcon

Marco Marcon

Marco Marcon is the Co-Founder and Director of IASKA (formerly International Art Space Kellerberrin Australia). IASKA was formed in 1998 with the view to commissioning prominent contemporary visual artists from all over the world to create new works by engaging with rural and remote communities. Until 2008 IASKA operated mainly in and around the small town of Kellerberrin, 200 kilometres East of Perth, where it ran a program of residencies, exhibitions and educational activities. IASKA quickly earned a reputation as one of the most bold and innovative art organisations to have emerged in Australia in recent times. In 2009 Marcon led IASKA to a much greater level of operations by creating spaced, a new recurring program of art projects scattered across huge distances throughout regional Western Australia. The first spaced comprised 16 projects by 21 artists in locations as diverse as the Dampier Peninsula in the North, Esperance in the South and Leonora in the West.

Paul Stanhope

Paul Stanhope is recognised as one of the leading Australian composers of his generation. After studying with Peter Sculthorpe, Paul was awarded the Charles Mackerras Scholarship which enabled him to study at the Guildhall School of Music in London. In May 2004 Paul's international standing was confirmed when he was awarded first place in the prestigious Toru Takemitsu Composition Prize. In 2011 he was also awarded two APRA/Australian Music Centre Awards. In 2010 he was Musica Viva's featured composer. Paul's music received nationwide performances by the Pavel Haas Quartet, Trinity College Choir, Cambridge, and the Atos Trio from Berlin. Paul's music has also been performed at the Vale of Glamorgan Festival in Wales in 2009 and at the City of London Festival in 2011. In 2013 his *Piccolo Concerto* will receive its premiere season with performances by the Melbourne, Adelaide and Tasmanian Symphony Orchestras.



Paul Stanhope



Maria Tumarkin

Maria Tumarkin

Dr Maria Tumarkin was born in the former USSR in 1974. Her family immigrated to Australia in 1989. She is the author of three acclaimed books of ideas: 'Traumascapes' (2005), 'Courage' (2007) and 'Otherland' (2010). All three were shortlisted for major literary prizes; her work on sites of trauma has influenced researchers worldwide. Maria's essays – tackling our culture's preoccupations and blind spots – have been included in 'Best Australian Essays' 2011 and 2012. Maria has taught at universities and writing centres, directed video clips, written radio documentaries, contributed catalogue essays for galleries and museums, and forged ongoing collaborations with artists and psychologists. Maria holds a PhD in cultural history from the University of Melbourne. She lives in Melbourne with her two children. Her next book about how we are formed by the past – ours, our parents', our culture's – will be published by Scribe.

It has been a turning point for me as an artist and human being. Through this opportunity and the work that I do, I continue to aspire towards what I 'love' and hopefully others will see some of me in that.

Ben Cobham

2011 Sidney Myer Creative Fellowship Recipient

The Sidney Myer Creative Fellowship has afforded me the chance to change the national conversation about Tasmania through GriffithREVIEW39 whilst also developing a leadership training initiative called The Inglis Clark Circle that focuses on building creative, dialogue-based capacity amongst young people globally.

Natasha Cica

2011 Sidney Myer Creative Fellowship Recipient

Matthew Whittet

Matthew Whittet is an actor and writer who has worked extensively in theatre, film and television for the past 15 years. As an actor he has worked with some of the country's leading directors: Barrie Kosky, Neil Armfield, Benedict Andrews, Michael Kantor, Marion Potts, Lucy Guerin, Rachel Perkins and Baz Luhrmann. Most recently Matthew toured Australia and New York with the Belvoir production of 'The Book Of Everything', where he played the nine year old protagonist Thomas Klopper to great acclaim. Matt has also been establishing himself as a writer for the stage over the last eight years, with companies such as Belvoir and Brink Productions, but most notably with Windmill Theatre in Adelaide where he has also performed in his own work. His award winning productions of 'School Dance' and 'Fugitive', both directed by Rose Myers, have enjoyed packed houses.

Danielle Wilde

Dr Danielle Wilde pairs technologies with the body in novel ways, to understand how to poeticise experience. Combining interaction design, art, wearable architectures, textile technologies, participatory processes and performativity, her work prompts people to explore the wonders of embodied-imagining, dream up postcards from a (better) future and uncover unmitigated and hidden desires. By privileging awkwardness, she democratises engagement and gives value to diverse ways of moving and being. She holds the first Fine Arts PhD undertaken within CSIRO, and an MA in Interaction Design from the Royal College of Art, London. Her PhD received the Monash University Vice Chancellor's Mollie Holman Medal for Excellence, and the inaugural Prime Minister's Australia Asia Award. Her project Hip Disk won an episode of 'The New Inventors'. Wilde works prolifically around the world, collaborating with extraordinary people, championing playful, embodied approaches. Her aim is to shift how people think about their bodies, abilities, creativity and technology.

I approach the end of the Fellowship having truly explored what my writing has been and could be, and am happy to say I find myself newly emboldened by that same career I committed to ten years ago.

Finegan Kruckemyer

2011 Sidney Myer Creative Fellowship Recipient



Matthew Whittet



Danielle Wilde

The fellowship has allowed me the time and resources to accumulate an archive and to travel and create work that would not ordinarily be possible.

Brook Andrew
2011 Sidney Myer Creative Fellowship Recipient

It has enabled me to take on ambitious projects, engage in long term planning and to reach for new and stimulating career challenges, which I could not ever have anticipated without this support.

Hannah Skrzynski
2011 Sidney Myer Creative Fellowship Recipient

Education

During the 2012-13 financial year, the Education Committee continued its focus on improving educational outcomes for 0-25 year olds through both small and large grants programs. Grants supported schools, kindergartens and local community organisations to purchase equipment, implement new programs, provide resources, promote skills and resilience, and allow young people to participate in otherwise out of reach experiences.

Across the Large Grants program, the Committee continued to invest in large scale projects promising systemic, measurable change in the areas of Indigenous education and progressive childhood development. The Education Large Grants program is currently funding four multi-year projects with \$1.1 million this financial year. Each project reports against their own evaluation process and all are progressing well against agreed objectives.

The Small Grants program awarded 69 small grants to the value of \$500,011 and continued to have significant impact in its three focus areas of young people in rural and regional communities, disadvantaged young people and the educational needs of culturally and linguistically diverse young people. Almost 54% of funded projects supported young people in rural and regional communities, 30% supported disadvantaged young

people, and 16% supported the educational needs of culturally and linguistically diverse young people. We are particularly proud that the program continued to support a significant number of first time applicants with 88% of organisations receiving a grant for the first time.

Over the past year, the Education Committee has been reviewing its strategic objectives and focus areas. This work resulted in the re-endorsement of the program's principal objective - to improve educational outcomes for 0-25 year olds however the focus of our grantmaking over the coming years will be dedicated to *enhancing teacher quality and effectiveness*. Indeed, this now articulates the singular focus area of the program.

I would like to recognise the work of Committee members and thank them for their time and contribution. In particular, I extend our sincere thanks to Committee members Ross Kimber and Professor Mark Rose for their commitment to the work of the Sidney Myer Fund and welcome Dr Ben Jensen to the Committee as our newest member. Finally I would like to acknowledge the on-going efforts, insights and outstanding work of our Program Manager, Elena Mogilevski.

Maree Shelmerdine
Convenor



Kevin Namatjira and his grandsons at an intergenerational 'on country' painting workshop in Alice Springs, January 2013.

Large Grants Program

Aurora Project and Programs Pty Ltd The Aspiration Initiative's Academic Enrichment Program	\$300,000	NSW
Australian Research Alliance for Children and Youth <i>right@home is the largest multi-state, Sustained Nurse Home Visiting (SNHV) randomised controlled trial ever conducted in Australia. SNHV is recognised internationally as one of the most effective ways of improving outcomes for vulnerable children, but it has not been extensively implemented or tested in an Australian context. right@home supports optimal parenting of infants at risk of poor outcomes to enhance their social and emotional wellbeing and school readiness. right@home is underpinned by best evidence, including the Maternal Early Childhood Sustained Home-Visiting program and focus modules around care of the child, parents' relationship with the child and the home learning environment. Specially trained nurses commenced working with families in May 2013, and will deliver the service until 2016, when the results of the trial will be analysed.</i>	\$250,000	ACT
Children's Protection Society Child and Family Centre	\$200,000	VIC
Menzies School of Health Research Centre for Child Development and Education	\$200,000	NT
Stronger Smarter Institute Stronger Smarter Institute Ltd	\$50,000	QLD
Tasmanian Early Years Foundation Fostering Creativity	\$100,000	TAS
Total	\$1,100,000	

Big hART: Namatjira project

A multilayered creature, Big hART's Namatjira Project seeks to pass on the knowledge, skills, language and culture of the Namatjira watercolour artists to 48 Indigenous primary school students through a new theatrical work, contemporary watercolour exhibitions, a film process, and a contribution to social policy discussion. A hugely successful project, Namatjira has directly impacted on the lives of over 150 of Western Aranda community members, as well as touching the lives of over 800 more.

The workshops facilitated with the young people have provided opportunities for skill building, economic participation and cultural maintenance. The relationships they foster and the community enthusiasm they have generated have been invaluable.

Principal Cath Greene, Ntaria School, Ntaria (Hermannsburg), Northern Territory Big hART

The Children's Protection Society's Early Education and Care Project

The Children's Protection Society's (CPS) Early Education and Care Project is a ground breaking early intervention education program in Australia. It engages children at risk of abuse and their families in high quality early years education and enriched care experiences in the years prior to school. CPS has actively worked with 40 children and their families in 2013. Research confirms that investing in childcare early has personal, social and economic benefits to children, families and the community short and long-term.

This investment from the Sidney Myer Fund has enabled CPS to change the educational and life trajectory of vulnerable children and to advocate for a model of care that provides this opportunity.

Aileen Ashford, CEO Children's Protection Society



Team Leader Monica Robertson with one of The Children's Protection Society's young clients



Students from Browns Plains State High School participating in the Indonesian Teacher's Network project

Small Grants Program

Abbotsford Primary School Abbotsford Musical Drama Performance Groups	\$10,000	VIC	Bundaberg Disability Resource Centre Incorporating the Toy Library Learning Through Play	\$9,985	QLD
Auburn Street Unit, Coniston Public School Covered Outdoor Learning Area	\$10,000	NSW	Cape Clear Primary School iPad Project	\$3,200	VIC
Bangalow Public School Laptops/Tablets for Bangalow Public School Students	\$10,000	NSW	Catherine Sullivan Centre Adaptive Technology for Children with Hearing Loss	\$2,500	NSW
Baxter Pre School Inc Fitting out the Refurbishment and Extension	\$6,500	VIC	Centralian Middle School Multisensory Interactive Learning Environments	\$8,500	NT
Bertram Primary School Wetlands Outdoor Classroom	\$5,000	WA	Cleveland District State High School Indigenous ICT Support Project	\$10,000	QLD
Bidwill Public School The Song Room	\$10,000	NSW	Colbinabbin Primary School Enhancing Writing Through Technology	\$5,153	VIC
Big hART Namtjira Watercolour Workshops with Ntaria School	\$10,000	NT	Coleambally Central School Lego Mindstorms Base Sets	\$3,350	NSW
Bonython Primary School The Rainbow Serpent Garden and Giving	\$6,000	ACT	Communities @ Work Ltd The Triple T Program	\$8,778	ACT
Brisbane South Division Ltd t/as Headspace Brisbane South Headspace Homework Club	\$9,500	QLD	Cooktown State School Business Executives of the Future	\$10,000	QLD
Brunswick Heads Public School Literacy Program Stages 2 & 3	\$10,000	NSW	Coolaroo South Primary School Play for Life POD and Play Coaching - Changing the State of Play	\$10,000	VIC
Brunswick Secondary College Learn my Language Club	\$6,000	VIC	Coomealla High School Where am I Heading - My Pathway	\$10,000	NSW
Bunbury Primary School School Play Café	\$6,670	WA	Corinda State School Soundfield Systems for Hearing Impaired Students	\$5,600	QLD
			Corryong College P-12 VCAL Innovative Technology Use Within VCAL Curriculum	\$8,090	VIC

Cottage Pre-school - Granville Multicultural Community Centre Early Years Smart Board Education	\$6,000	NSW
Croydon Toy Library Project Toys Upgrade	\$7,348	VIC
Dingley Village Community Advice Bureau iPad Mini	\$5,700	VIC
Dulacca State School P&C Early Learning Centre	\$9,000	QLD
East Gippsland Specialist School Safe Play for All	\$10,000	VIC
Ellenbrook Secondary College Autism Spectrum Disorder Unit	\$5,518	WA
Eureka Community Kindergarten Association Inc Belonging, Being, Becoming: Improving the Learning Environment of Wallace Kindergarten	\$3,838	VIC
Footscray North Primary School Footscray North: Enhancing Student Wellbeing Through School Camp Experiences	\$10,000	VIC
Fountain Gate Primary School Investigations for Life	\$7,000	VIC
Goonengerry Public School Save Our Music Education Program	\$7,000	NSW
Guildford West Public School iPads for Engagement and Innovative Learning	\$7,470	NSW
Indonesian Teachers Network Queensland Bringing Bali to Brisbane	\$10,000	QLD
Ingleside State School Ingleside Literacy Legends	\$6,000	QLD
Jumbunna Community Preschool and Early Intervention Centre Supporting Children with an Autism Spectrum Disorder	\$7,000	NSW
Kananook Primary School Music, Rhythm and Health	\$10,000	VIC
Kingaroy State High School ECOMAN Program	\$2,750	QLD
Koolunga Primary School 21st Century Education	\$3,790	SA
Lakes Entrance Secondary School English Department E Book Readers for Year 7 Students	\$8,000	VIC
Lalor Park Preschool Children Engaging with Information Technologies	\$5,000	NSW
Lalor Park Preschool Investing in Early Childhood Education	\$2,500	NSW
Leda Primary School Year 6/7 Life Skills Camp	\$7,800	WA
Link Centre Ltd Social Development Camp	\$5,600	VIC

Livingston Street Kindergarten Furnishing of New Learning Room	\$10,000	VIC
Lockhart River State School School Playground Equipment	\$10,000	QLD
Mallee Landcare Group Saving the Major Mitchell Cockatoo	\$10,000	VIC
Middleton Primary School P&C Stage 1 Hearing to Learn	\$6,000	NSW
Murray Bridge High School 5 Serves	\$635	SA
Narooma Public School Durramah Classes	\$3,000	NSW
New Hope Foundation Homework Program	\$7,000	VIC
Nimbin Preschool and Childcare Association Inc Furnishing of the Preschool Environment	\$10,000	NSW
Patterson Lakes Kindergarten Multicultural for Preschoolers	\$568	VIC
Rosemount Good Shepherd Youth and Family Services Laptops for Learning	\$9,900	NSW
Rural Health Tasmania Homework Help at Hand	\$9,500	TAS
SCARF Incorporated Homework Help: Information and Communication Technology Upgrade	\$9,088	NSW
Shopfront Theatre for Young People Travel Songs from Sea and Land	\$10,000	NSW
Smithton High School Grade 9 Science and History Excursion	\$7,000	TAS
St Leonards Primary School Connecting the Community with iPads	\$6,435	VIC
Stanford Methyr Infants School The Song Room	\$10,000	NSW
Stonnington Primary School Art Therapy Program	\$7,000	VIC
Sunbury Heights Primary School Hands on Technology	\$10,000	VIC
Tasmanian Riding for the Disabled Association Inc National Championships	\$1,000	TAS
Wakool P&C Association Happiness through Learning	\$3,646	NSW
Waratah West Public School Early Transition Program - Speech Pathology	\$7,225	NSW
Yarrabah School Integrating Students with Physical Disabilities	\$9,874	VIC
Total	\$500,011	

Sidney Myer Health Scholarships

The three year durational scholarships offered under the Sidney Myer Health Scholarships program were established to enhance the career development of public health, medical, bio-medical science, nursing and allied professionals. They also aim to bring focus to community and population health issues in local and

regional communities across Australia. The Scholarships provide full or top-up support for study over the 2012 to 2014 triennium and have been awarded to eight exceptional students enrolled in a full time PhD degree at an Australian university or research institute.

Deakin University (Jane Willcox) Testing the Efficacy of an M-Health Intervention Delivered to Women from Early Pregnancy to Promote Healthy Gestational Weight Gain	\$43,100	VIC	University of Melbourne (Elizabeth McLindon) Intervening early: Evaluating a Multifaceted Health Model for Violence Against Women from Diverse Communities	\$43,100	VIC
Menzies School of Health Research (Anna Nicholson) What Works to Reduce Aboriginal and Torres Strait Islander Smoking? A National Evaluation of Tobacco Control Initiatives for Aboriginal and Torres Strait Islander People	\$10,886	NT	University of Melbourne (Kathleen McCloskey) A Population-based Birth Cohort Study of the Development of Atherosclerosis in Early Life	\$43,100	VIC
Menzies School of Health Research (Jane Davies) Hepatitis B in the Top End of the Northern Territory: Epidemiology, Burden of Disease and Health Literacy Among Those Affected	\$9,064	NT	University of Melbourne (Peter Azzopardi) Adolescence - An Age of Opportunity: A Study of Australian Indigenous Young People	\$9,064	VIC
			University of Queensland (Marlena Kaczmarek) Pertussis Epidemiology and Control in Australia	\$43,100	QLD
			Total	\$244,514	

Excludes an extraordinary administration fee of a past grant of \$272.



With the support of the Sidney Myer Fund, I have been able to work on a project which contributes to measuring the effectiveness of cervical screening for Aboriginal and Torres Strait Islander women. This information is necessary if we are to reduce the high incidence and mortality from cervical cancer currently experienced by Aboriginal and Torres Strait Islander women.

Lisa Whop, Sidney Myer Health Scholar

Menzies School of Health Research (Lisa Whop) A National Data Linkage Approach to Assess the Effectiveness of Cervical Screening for Aboriginal and Torres Strait Islander Women Compared with Other Australian Women	\$43,100	NT
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Poverty and Disadvantage

During the 2012-13 financial year the Poverty and Disadvantage Large Grants Program consolidated its focus on initiatives to address poverty and disadvantage in rural and regional Australia and distributed over \$1.6 million.

Consistent with the *acting bigger* theme of the strategy adopted by the Sidney Myer Fund and The Myer Foundation during this period, significant funds were directed to a small number of larger, wide-reaching projects over a period of up to three years. Support continued for the development of a model for addressing issues of food security beyond metropolitan areas. Major new funding commitments included an initiative documenting the lives of people under the age of 50 years in regional areas forced to live in aged care and an innovative program providing wrap-around assistance to young people in regional Victoria leaving out-of-home care, ensuring their ongoing engagement in education.

The Poverty and Disadvantage Small Grants Program aims to be flexible and nimble giving modest grants to discrete projects that alleviate poverty and disadvantage. In 2012-13 the Program continued to fund diverse projects around Australia, making 56 grants of up to \$10,000 totaling over \$510,000.

The Poverty and Disadvantage Large Grants Program Committee again benefited enormously from the

participation of our non-family members; Prof Dorothy Scott OAM, Mr Sandy Clark, Dr Hass Dellal OAM, Rev Dr Peter Hollingworth AC, OBE and Hon Brian Howe AO. We are indebted to them all for the invaluable advice and wisdom they have shared with this Committee. As we farewell Sandy, Hass, Peter and Brian we express our sincere thanks and gratitude to them. A small grant has been made to an organisation nominated by each, in recognition of the generous giving of their time and expertise.

We thank Program Managers Kirsty Allen and Sarah Hardy, both of whom worked tirelessly to ensure that our grant giving continued to be well researched and effectively directed.

I am delighted to welcome to the Committee Andrew Myer and Laura Myer. Both will bring new ideas and passion to our grantmaking. I am most grateful for the participation of Louise Myer, Marigold Southey AC and Anna Spraggett whose contribution over many years to the work of the Poverty and Disadvantage Committee must be highly commended. My thanks too are directed to Leonard Vary, CEO, whose guidance and encouragement are profound and sincere and greatly appreciated by all.

Sally Lindsay
Convenor



Participants in Summer Foundation's Regional Stories workshop giving each other a 'high five'



Midnight Basketball Marion Community Program awards night

Large Grants Program

Victorian Foundation for the Survivors of Torture Refugee Health and Social Wellbeing Research Program	\$247,945	VIC
Asylum Seekers Centre NSW Office Manager	\$77,035	NSW
Australian Children's Music Foundation Youth at Risk: Music for Change	\$60,000	NSW
Desert Knowledge Australia remoteFOCUS	\$174,000	NT
Griefline Services 1300 Helpline Rural and Regional Expansion	\$75,000	VIC
Midnight Basketball Australia National Educational Workshop Framework	\$90,000	NSW

The National Educational Workshop Framework assesses the workshops that have been run to date (over 3,700 nationally), the barriers and gaps identified through them and tests the assumptions communities hold that may impact the program model and future workshop implementation. This program addresses the vastly differing stakeholder views regarding job readiness, confidence in dealing with employers, visually-apparent tattooing and piercing, and other real implications on employment opportunities affecting youth from inter-generationally disadvantaged backgrounds with determinable gaps in job readiness.

St Luke's Anglicare Education Support Project	\$115,417	VIC
Summer Foundation Regional Stories: Young People with Disability in Nursing Homes	\$98,775	VIC
<p>The Regional Stories program locates and engages with 31 young people with disability across regional Australia who are personally connected to the issue of young people in nursing homes. Participants were supported to share their personal journeys, which were then presented back to them as professional profiles, highlighting personal dreams, achievements and struggles capturing the 'essence' of each story-teller. Participants were generous and open in sharing their stories, resulting in extremely powerful profiles which will have significant value as advocacy tools, on a personal and systemic level. 26 of the story-tellers live within DisabilityCare Australia launch sites. Armed with their profiles, they have the potential to influence how their peers benefit from the future national rollout of this initiative.</p>		
Victoria Relief and Foodbank Limited Community Foodshare Network	\$250,000	VIC
Total	\$1,188,172	



A participant in Summer Foundation's Regional Stories project at a Tell Your Story workshop, with his parents.

It's been eight years and nine months since I acquired my disability and this 'Tell Your Story' workshop is only the second time someone has stopped to listen to me, and actually heard what I've got to say...

James Bailey, 29, a participant in Summer Foundation's Regional Stories project, lived in a nursing home for six years.

Small Grants Program

Anglican Community Care Inc Integrating Refugee Migrants into Our Community	\$9,312	SA
Anglicare Victoria - Mission House Asylum Seeker and Refugee Assistance	\$10,000	VIC
Asylum Seekers Centre NSW Building Capacity in Casework	\$10,000	NSW
Asylum Seeker Resource Centre Inc Asylum Seeker Orientation Project	\$10,000	VIC
Bairnsdale Neighbourhood House Inc After School Program for Disadvantaged Children	\$10,000	VIC
BEST Employment Ltd BEST Food Garden	\$10,000	NSW
Bethlehem House Inc Building Positive Father-Child Relationships	\$9,900	TAS
Blue Gum Hills Mens Shed Community Gardening Equipment	\$7,849	NSW
Break the Cycle Glenquarie Inc Cut and Clean for the Community	\$10,000	NSW

Bridgewater Police and Citizens Youth Club Inc Families Together Evenings	\$9,550	TAS
Camp Breakaway Inc Breakaway Adult Respite Camp	\$10,000	VIC
Challenge Southern Highlands Inc Disability Skills and Training Project	\$10,000	NSW
Child Abuse Prevention Service Pathways to Resilience	\$9,700	NSW
Christ Mission Possible Accommodation CMP Homeless Accommodation Project	\$9,800	NSW
Communication Rights Australia Pilot Project - Advocacy Emergency Response	\$10,000	VIC
Community Living & Respite Services Inc Mobility Counts	\$10,000	VIC
Deception Bay Community Youth Programs Association Super Dad: Young Fathers Comics Project	\$9,800	QLD
Djerriwarrh Employment and Education Services Brimbank - Young People our Future	\$10,000	VIC
Farnham Street Neighborhood Learning Centre The Helping Hand Project	\$10,000	VIC
Fernlea House Inc Living, Laughing and Loving in the Valley	\$10,000	VIC
Footscape Promotion of Foot Health Amongst Asylum Seekers	\$6,750	VIC
Glenorchy Primary School Sporting Pathways	\$2,300	TAS
Household Disaster Relief Fund Inc Supporting the Courageous	\$10,000	VIC
Image Youth Assistance Inc Imagehouse Youth Work Ready program	\$10,000	QLD
Innisfail Police-Citizens Youth Club Diamonds in the Sky	\$9,000	TAS
Kildonan UnitingCare Project Edge	\$10,000	VIC
Lions Club of Corio Norlane Corio Norlane Computer Implementation Project	\$6,000	VIC
Manning Valley Neighbourhood Services Community CPR (Connections, Pathways, Reflections)	\$6,000	NSW
Marist Youth Care A Job for Life Program	\$10,000	NSW
Merri Outreach Support Service Where do I fit ...	\$10,000	VIC
Mid Murray Community Support Service Inc Computers for Kids	\$600	SA
Mount Isa Family Support Service and Neighbourhood Centre New Neighbourhood Centre Playground	\$5,000	QLD



Participants in SydWest's Get Back on Your Feet project, learning computer skills.

Nganmariyanga Play Group Nganmariyanga Playgroup (and Women's Centre)	\$10,000	NSW	Sunshine Coast Youth Partnership Inc Young Women's Strategy	\$10,000	QLD
Nutrition Australia Your Healthy Life At Goodna	\$9,900	QLD	SydWest Multicultural Services Inc Get Back On Your Feet	\$10,000	NSW
OTIS Foundation Regional South Australia	\$10,000	VIC	Tableland Women's Centre Inc No Interest Loan Scheme	\$10,000	QLD
Peirson Services Flood Recovery Program	\$10,000	QLD	Tasmanian Association of PCYCs Rural Mobile Support and Activities	\$9,900	TAS
Prison Fellowship Australia Extraordinary Lives (XL) Teen Mentoring Weekends	\$10,000	VIC	Top Blokes Foundation (Best Catch Australia) Young Minds Ignite	\$10,000	NSW
Punmu Aboriginal Corporation Ablution Block for Punmu Community	\$10,000	WA	UnitingCare Geelong Homelessness Aid	\$10,000	VIC
Ravenshoe Community Centre Inc Tabo Community Gardens Phase 2	\$9,923	QLD	UnitingCare Casino Transport Team Driving Needy Towards Better Health	\$10,000	NSW
SHINE for Kids Cooperative Ltd Prison Invisits Program at Metropolitan Remand Centre: Creating Resilience and Coping Strategies for Affected Children	\$10,000	NSW	Warramong Residents Forum Inc Todd Street Community Gardens	\$9,600	NSW
Sisters of Charity Outreach Safe Haven Refuge	\$10,000	NSW	Wellington Collingwood Inc WAM-WomenAndMentoring Regional Initiative	\$10,000	VIC
Skyline Education Foundation Skyline VCE Bursary Program	\$10,000	VIC	Western English Language School Dance, Learn, Laugh in Harmony	\$10,000	VIC
Smiling Mind Integrating Smiling Mind and Pre-emptive Mental Health Tools at Northern Bay College	\$10,000	VIC	Westport High School Breakfast Club	\$5,000	NSW
Sugarvalley Neighbourhood Advancement Group The Ability to Maintain Dignity Through Personal Grooming	\$4,388	NSW	Windermere Child and Family Services Inc Windermere's Suicide Prevention Program	\$10,000	VIC
			Total	\$510,272	

Sidney Myer Fund Trustees' Grants

Australian Academy of Technological Sciences & Engineering The STELR Project	\$55,000	VIC	Darebin City Council St George's Road Koori Mural Restoration	\$5,000	VIC
Australian Nuffield Farming Scholars Association Farming Scholarship to Study Natural Resource Management	\$40,000	NSW	Ecological Society of Australia Indigenous Travel Award, Ecological Society of Australia Conference	\$10,000	QLD
Australian Youth Orchestra Core Support	\$10,000	NSW	Flat Out Inc Centre for the Human Rights of Imprisoned People	\$15,000	VIC
Australind Children's Fund Core Support	\$2,000	SA	Flinders University of South Australia Sidney Myer Rural Lecture Series	\$10,000	SA
Bendigo Anglican Cathedral St Paul's Cathedral Restoration Project - Bell Tower	\$50,000	VIC	Foundation for Rural and Regional Renewal Back to School Program	\$250,000	VIC
Bendigo Art Gallery Gallery Building Development	\$100,000	VIC	Geordie Williamson Merlyn Myer Biography Stipend	\$50,000	VIC
Big West Festival Core Support	\$2,500	VIC	Glenorchy Art and Sculpture Park Core Support	\$5,000	TAS
Care Australia Core Support	\$2,000	ACT	Hanover Welfare Services Children's Education and Assistance Program	\$2,500	SA
CASA House Core Support	\$2,000	VIC	Harrietville Historical Society Core Support	\$2,108	VIC
Centre for Aboriginal Economic Policy Research Core Support	\$10,000	ACT	Haven: Home, Safe (Loddon Mallee Housing Services) The Sidney Myer Haven Program	\$400,000	VIC



Dja Dja Wurrung traditional custodians of the Bendigo area with Central Australian and Arnhem Land recipients of the Ecological Society of Australia's Indigenous Travel Awards

International Social Service Futures Strategy	\$120,000	VIC
Katherine Regional Arts Inc Core Support	\$2,000	NT
Kevin Palmer 'Oh What a Lovely War'	\$2,000	VIC
LaTrobe University The Bouverie Centre - Victorian Indigenous Family Therapy Project	\$40,000	VIC
Lighthouse Foundation Development of the Lighthouse Institute	\$200,000	VIC
Mildura Aboriginal Corporation Change Management	\$15,000	VIC
National Exhibitions Touring Support Victoria The Cinemas Project	\$5,000	VIC
National Institute of Circus Arts Mondial Contemporary Circus Festival	\$10,000	VIC
Opera Australia Core Support	\$2,000	VIC
REACH Foundation Reach in the Robinvale Community	\$2,500	VIC
State Theatre Company of South Australia Core Support	\$2,000	SA
Somebody's Daughter Theatre Company Core Support	\$2,000	VIC
St Kilda Gatehouse Navigating a New Path - Additional Outreach Support	\$52,869	VIC
State Library of Victoria Foundation Rare Newspaper Digitising Project	\$45,000	VIC
Tasmanian Museum and Art Gallery Core Support	\$5,000	TAS
The Production Company Young Directors Development Program	\$10,000	VIC
Thornton McCamish Merlyn Myer Biography Stipend	\$50,000	VIC
University of South Australia: Australian Centre for Child Protection Growing our Spirit: Supporting the Recruitment of Community-based Carers for Aboriginal Children	\$100,000	SA
Victorian Aboriginal Corporation for Languages Development of Possum Cloak Maker's Skills (Vicki Couzens)	\$20,000	VIC
Wellington Collingwood Inc Core Support	\$2,500	VIC
Wintringham Wintringham Nutrition Project	\$33,000	VIC
Total	\$1,743,977*	

*\$500,000 was paid this year out of an accrual from the previous financial year.



Lighthouse Founder Susan Barton AM (left, front) with some of the Lighthouse Care team

The Lighthouse Foundation: Ending Youth Homelessness

Lighthouse Foundation has developed the Lighthouse Institute to expand its work and increase the availability of the Therapeutic Family Model of Care™ to homeless young people throughout Australia. In the last 12 months the Institute has focused on actively contributing towards ending youth homelessness by partnering with other larger non-profits. A number of large non-profits have agreed to partner with the Lighthouse Foundation to set up and deliver in their own residential home the successful Lighthouse Therapeutic Family Model of Care™. The Institute has also commenced research, training, education, community discussion and consultation and is specifically focussed on the efficacy, development and promotion of 'attachment and trauma informed practices' when working with children and young people.

"The support of the Sidney Myer Fund will contribute to hundreds of homeless young people being productive Australian citizens into the future. We are very grateful to have received this funding which has enabled us to work closely with other not-for-profit organisations to address homelessness and to have their support as, together, we tackle the serious problem of homelessness."

Peter Edwards, Chairman, Lighthouse Foundation

Merlyn Myer Fund

Merlyn Myer Biography Stipend

To mark the 30th anniversary of the death of Merlyn Myer (1900-1982), philanthropist and wife of Sidney Myer, this program has been established to celebrate the importance of memory and the art of biography. Valued at \$50,000 each, the stipends provide direct support to biographers during the research and writing phase of a recently commissioned work. The stipends are awarded to projects which exhibit excellence in non-fiction writing, liveliness and readability of structure and style, and rigor and acumen in research. The program is supported by the Sidney Myer Fund.

The 2013 Merlyn Myer Biography Stipend recipients are Thornton McCamish for a biographic study of Alan Moorehead and Geordie Williamson for a group biography of his 19th century forebears.



There is nothing easy about the distance in time and space my subject represents, and while my publishers, Text, have been hugely supportive of the broader project, it is the stipend that will make the book a reality.

Geordie Williamson

Carers Victoria Inc Young Carers Homework Club	\$16,000	VIC
Polyglot Theatre Children and Community Engagement Coordinator	\$20,000	VIC
Ten Days On The Island Ltd The Other Journey	\$20,000	TAS
Total	\$56,000	



It's a priceless shot of confidence. Biography can sometimes feel like a lonely obsession, and it's inspiring that the Sidney Myer Fund has recognised in Moorehead's mid-twentieth century life a great Australian story that deserves to be more widely known.

Thornton McCamish

2012 Sidney Myer Performing Arts Awards

Iain Grandage \$50,000
2012 Individual Award Winner

Ilbjerri Theatre Company \$80,000
2012 Group Award Winner

Philip Rolfe \$20,000
2012 Facilitator's Prize Winner

The 2012 Sidney Myer Performing Arts Awards were presented on 14 March 2013 at a Garden Party in the Senate Rose Gardens of Old Parliament House. Carrillo Gantner hosted proceedings and was joined onstage by Robyn Archer AO who presented the awards and read the winners' citations.

After the ceremony Lisa Maza, sister of Ilbjerri company director Rachel, and Iain Grandage performed to a captivated audience in the Idolize Spiegelent.

The 2012 judging panel members were Carrillo Gantner (representing the SMF Trustees), Rosemary Myers, Nigel

Jamieson, Lyndon Terracini, Rob Brookman, Vanessa Pigrum and Brett Sheehy.

"The 2012 winners are all outstanding in their field and have inspired us not just through their individual and collective achievements, but through their constant imaginative striving to challenge what is possible. Their dedication and creative genius has been a gift to us all", said Carrillo Gantner.

Iain Grandage, winner of the 2012 Individual Award, is a thrillingly original artist and genius collaborator. The theatre, dance and cabaret stages of Neil Armfield, Michael Kantor, Meow Meow, Splinters Group and The Black Arm Band, to name just a few, have achieved extraordinary dimensions in dramatic narrative through his original music and arrangements.

The winner of the 2012 Group Award, Ilbjerri Theatre Company, has a 22 year history of courageous and political Indigenous story-telling. Ilbjerri has performed



Left to Right: Award winners Philip Rolfe, Rachel Maza and Brad Spolding from Ilbjerri Theatre Company and Iain Grandage



Above: Ceremony guests in the Idolize Spiegel tent, Senate Rose Gardens, Canberra

Right: Iain Grandage performing at the awards ceremony

Below right: Lisa Maza performs for award ceremony guests

30 new works to audiences of more than 150,000. In the last five years, under Rachael Maza's inspired and spirited leadership, the company has been questioning what contemporary Indigenous theatre is to astonishingly powerful purpose.

Philip Rolfe, winner of the 2012 Facilitator's Prize, drives change in organisational culture, policy, attitudes or in our relationships with the rest of the world. He's been entrepreneurial in the best sense of that term: ambitious – not for himself but for art, artists, and organisations – whether establishing the Australian Performing Arts Market, the Producing Unit at Sydney Opera House (Message Sticks Indigenous Film Program, Luminous and Kids at the House), or more recently the Parramasala Festival in Parramatta. Philip's conceptions are not just bravely of the moment, they are fundamentally game-changing.



The 2009 Commemorative Grants Program

The 2009 Commemorative Grants Program awarded \$28 million over five years to 13 major projects, supporting 49 organisations. Individual Myer family members contributed a further \$8 million, bringing the total commitment from Myer family philanthropy to \$36 million. The range of supported projects was exciting and diverse, representing many contemporary issues facing Australian society including affordable housing, climate change and the effects of prolonged drought in regional Victoria. All of the supported projects accorded with the Myer family's traditional "history plus imagination equals the future" philanthropic foci, including health, education, science, environment, the arts and Australia's engagement with the Asian region. Many of the projects supported through the 2009 Commemorative Grants Program have been completed while those still active are reported on here.



Flinders University Rural Education and Communities Team

AsiaLink Centre AsiaLink Conversations	\$300,000	VIC
Monash University Establishment of ClimateWorks Australia	\$600,000	VIC
Flinders University of South Australia Sidney Myer Chair in Rural Education and Communities	\$190,000	SA
Total	\$1,090,000	

Support of the Sidney Myer Fund has allowed us to focus intensely on education in rural areas and what makes a real difference for children, youth, families and communities. Funding has enabled us to research and pilot better ways of preparing teachers and educational leaders for rural areas, and work in new areas like schools and sustainability.

Professor John Halsey, Sidney Myer Chair in Rural Education and Communities

The Myer Foundation

The Myer Foundation was established in 1959 by Sidney Myer's sons, the late Kenneth Myer, and Baillieu Myer. It is now supported by three generations of Myer family members, and represents part of their continuing commitment to philanthropy.



THE MYER
FOUNDATION

Beyond Australia

The Beyond Australia Committee was established in 1997 and has provided funding of \$11.5 million to as many as 250 projects. The Committee's work characteristically focused on support for major people-to-people links between Australia and the Asia-Pacific region, multiculturalism, and deep policy and debate shifting evolutions. What is manifestly clear is that over 16 years the Committee achieved major successes in improving connections between Australia and the region, largely due to the outstanding work of community organisations we were privileged to support.

To celebrate what has been achieved I highlight just a few outstanding projects from among the many which have contributed so profoundly to progressing the Beyond Australia program objectives.

The BRIDGE project, delivered by the Asia Education Foundation, worked to expand Australian students' and teachers' understanding of Islam and Indonesian traditional and contemporary culture, society and history. The project enabled 184 teachers in 93 schools throughout Australia and Indonesia to engage in collaborative activities and partnerships. Roughly 90,000 Indonesian students and 30,000 Australian students have engaged with the project.

The Myer Foundation Melanesia Program at the Lowy Institute is a leading venue for independent thinking

on Melanesia, the wider Pacific Islands region, and development issues. The Melanesia Program is one of the Lowy Institute's core research programs which helps position the Institute as Australia's pre-eminent foreign policy think tank – providing the highest-quality, leading-edge interrogation of the key issues, both current and projected, which are shaping the Asia-Pacific region and Australia's role within it.

AsiaLink, certainly one of the most significant projects in the Beyond Australia program has been working for more than 20 years to build Asia capability. This project has had a profound effect in creating an Asian capable workforce. This landmark initiative addresses a critical need identified by corporate Australia and will help skill Australia for the Asian Century.

These are but a few examples - we could profile a multitude of others that worked to make Australians more knowledgeable and more connected with Asia. I take this opportunity to thank all the organisations that we worked with over the years for their passion, dedication and professionalism and extend my thanks and congratulations to the talented and generous Committee members I have worked with over this extraordinarily productive time.

Sid Myer
Convenor



Ms Umiyanti Umar from SMPN 2 Pattallassang, South Sulawesi working with students at Loreto Mandeville Hall VIC as part of The BRIDGE project

Asialink Centre National Centre for Asia Capability	\$927,000	VIC
National Federation of Australia-Japan Societies Inc National Conference of the National Federation of Australia-Japan Societies	\$3,000	VIC
Total	\$930,000	

Make no bones about it: Asialink's mission is of central importance to Australia.... I congratulate Asialink on this world-leading initiative. I can think of no organisation with a more distinguished history of developing the ability and mindset for engaging with Asia.

The Hon Richard Marles MP Minister for Trade



Children in Lombok learning about the benefits of handwashing as part of the Live and Learn project



Trade Minister Richard Marles' announcement of the Federal Government's support for Asialink's Australian Centre for Asia Capability. Left to Right: Ms Nicola Wakefield-Evans Asialink Board Director, Trade Minister Marles, Mr Baillieu Myer, and HE Ambassador Chen Yuming



Jennifer Baing, Director of Savé PNG The Lowy Institute

Sustainability and the Environment

The 2012–13 financial year has seen the Sustainability and the Environment Committee begin a program-wide review of its multi-year funding programs. The outcome of this review will be the articulation of future focus areas where the Committee will seek to *act bigger* and *adapt better* in accordance with The Myer Foundation's updated strategy. Alongside this review, the Committee continued its important, ongoing support for projects addressing climate change, restoration and conservation of native grasslands and Northern Australia heritage preservation.

The four grasslands projects begun in 2011 are well underway and on track to meet their first year objectives assisted with grants totalling \$1.116 million. Representatives from each project continue to work together in an enthusiastic and collaborative spirit; a pleasing outcome for the Committee who view such interactivity and knowledge-sharing as a key performance indicator for this program. Additional outcomes of these projects include detailed analysis of grasslands restoration impact on urban planning and design, the development of written book chapters for subsequent publication, restoration and conservation grassland areas websites, and smartphone utilities for community education purposes. These Victorian and ACT-based projects will reveal important insights for grasslands management across Australia and we look forward to the outcomes of this work.

The Northern Australia Program focused its most recent efforts and resources on Cape York Peninsula where good progress has been made over the years in securing a number of indigenous conservation, culture and country projects.

On the climate front, ClimateWorks Australia continues to build on its strong reputation and position as an organisation that understands the interests of business, government and investors and as a trusted, independent, credible advisor in Australia's transition to a prosperous low carbon future.

We were fortunate to have two Program Managers during the reporting period and our thanks to Sarah Hardy, who picked up the portfolio of projects in April 2012, managed them with skill and enthusiasm before passing them to Elena Mogilevski in May 2013. The Committee expresses its thanks to Sarah for her hard work and commitment during her period as Program Manager and we welcome Elena to the Committee and program.

We also wish to thank our Committee members for their time and excellent contributions during the year, in particular our external Committee members - Max Bourke AM, Philip Moors, Jim Peacock AC and Hugh Possingham.

David Shelmerdine
Convener



RMIT Researchers Sarah Bekessy and Georgia Garrard in an urban grassland in Melbourne

Australian Conservation Foundation **\$300,000** **VIC**
Northern Australia Program



Grasslands Management contributor Paul Gibson-Roy and workers from Greening Australia, University of Melbourne: Department of Resources Management and Geography

K2C Inc **\$65,547** **NSW**
K2C Grassland Project

The project aims to establish a Grasslands Reference Advisory Specialist Support (GRASS) group for the ACT and Cooma, Queanbeyan areas of NSW. Public and private land owners and managers, consultants have been engaged to list 25 public grassland sites as part of a database to promote public access and highlight management methods.

Monash University: ClimateWorks **\$400,000** **VIC**
Organisational Funding

Royal Botanic Gardens Melbourne **\$113,000** **VIC**
Australian Native Grasslands: Guiding Landscapes and Communities in Transition

Over the course of 12 months of interviews with managers of most grasslands across western and northern Melbourne, the Australian Native Grasslands project has created a substantial historical biodiversity database of this precious ecosystem.

Royal Melbourne Institute of Technology: School of Global Studies, Social Science and Planning **\$137,744** **VIC**
Reimagining the Suburb: Planning for Biodiversity in the Urban Fringe

The Reimagining the Suburb project investigates two key threats to native grasslands posed by urbanisation: grassland loss from urban sprawl and degradation of remnants within urban developments. The assessment of biodiversity sensitive urban design promotes developments that contribute positively to the viability of native grasslands.

University of Melbourne: Department of Resources Management and Geography **\$99,875** **VIC**
Innovative New Resources to Improve Awareness, Management and Restoration of Native Grasslands

The development of the 'Grasslands Management' guide, the associated app, and the second edition 'Plains Wandering' field guide, brings together experts to build on the interdisciplinary networks required to create accessible educational resources embodying the best science and practice.

Total **\$1,116,166**

The Myer Foundation is making possible a suite of educational resources that will help the community and managers engage with and use best practice to restore our critically endangered grassland ecosystems. It's fantastic to see resources like these being developed that will support our precious grasslands for years to come.

Dr Nick Williams, University of Melbourne



The Common Everlasting Daisy (*Chrysocephalum apiculatum*) is a signature plant of temperate grasslands – once common, but now hard to find. Royal Botanic Gardens Melbourne

The Myer Foundation Directors' Grants

Asia Education Foundation, University of Melbourne The Bridge Project	\$2,500	VIC
Australian Environmental Grantmakers Network Core Support	\$5,000	VIC
Australian Press Council Inc Media Standards Project	\$35,000	NSW
Australian Youth Climate Coalition Start the Switch	\$10,000	VIC
Capital Woodland and Wetlands Conservation Trust Core Support	\$2,500	ACT
Community Council for Australia Core Support	\$10,000	ACT
Florey Institute of Neuroscience and Mental Health Neuroscience Centre	\$1,000,000	VIC
Foundation for Young Australians Young People Without Borders	\$250,000	VIC
Glenorchy Art and Sculpture Park Social Enterprise Hub	\$30,000	TAS
Grattan Institute Higher Education Program	\$500,000	VIC
Human Rights Law Centre Ltd Human Rights Litigation Project	\$62,400	VIC
Institute of Postcolonial Studies The Role of Trustee Companies in Australian Philanthropy	\$9,880	VIC
Interplast Australia and New Zealand Core Support	\$2,500	VIC
Jawun Core Support	\$100,000	NSW
Medecins Sans Frontieres Emergency Aid Funding	\$2,500	NSW
One Disease a Time Trust Healthy Skin Program	\$100,000	NSW
Public Interest Law Clearing House (Vic) Inc Supporting the Sustainability and Success of the Next Generation PILCH	\$100,000	VIC
Royal Botanic Gardens Melbourne Core Support	\$2,500	VIC
University of Sydney Development of a Group Treatment Model	\$25,000	NSW
Total	\$1,749,780	



Jean Young exploring the countryside on her volunteer placement in India, Foundation for Young Australians' project.

With the support of The Myer Foundation, Young People Without Borders can now build on its early success and focus on growing the opportunities for young people to engage with their local communities and with the Asia-Pacific region.

Caroline Farrer, Director of Young People Without Borders

Family Grants Program

Australian Chamber Orchestra National Education Programs	\$5,000	NSW
Asylum Seeker Resource Centre Counselling Interpreter Service	\$7,500	VIC
Australian Communities Foundation Scarlet's Fund	\$3,500	VIC
Australian Environmental Grantmakers Network Leadership in Environmental Philanthropy - 2013/2014	\$9,000	VIC
Australian World Orchestra Foundation Australian World Orchestra	\$10,000	NSW
Big Brothers Big Sisters The Huddle Study Support Program	\$3,400	VIC
Bush Heritage Australia Conservation Management of the Liffey Valley Reserves, Tasmania	\$5,000	VIC
Children First Foundation Core Support	\$18,400	VIC
Communication Rights Australia Core Support	\$2,000	VIC
Dame Nellie Melba Opera Trust Melba Opera Fund	\$2,600	VIC
Dax Centre Dax Collection	\$5,000	VIC
Environment Defenders Office (Victoria) Ltd Core Support	\$3,000	VIC
Florey Institute of Neuroscience and Mental Health Support of Dr Brodtmann's Research into Alzheimer's disease	\$10,000	VIC
Foundation for Rural and Regional Renewal St George's Anglican Church	\$25,000	VIC
Giant Steps Sydney Ltd Community Access Programme for Students with Autism	\$5,000	NSW
Good Samaritan Inn Primary Prevention - Creating Respectful Communities	\$5,000	VIC
Great Barrier Reef Foundation Development of the 'Reef Resilience Index for Climate Change'	\$5,000	QLD
Guide Dogs Victoria Blind Site	\$25,000	VIC
International Social Service Australia Core Support	\$10,000	VIC
Kaldor Public Art Projects 13Rooms	\$25,000	NSW
Loddon Mallee Housing Services Limited (Haven) Sidney Myer Place	\$25,000	VIC

Lorne Sculpture Exhibition Inc. Main Street Commission	\$10,000	VIC
Lort Smith Animal Hospital (Animal Welfare League of Victoria) Lort Smith Pets in Need	\$45,000	VIC
Manning Clark House Inc Core Support	\$20,000	ACT
McClelland Foundation Ltd McClelland Gallery & Sculpture Park	\$5,000	VIC
Melbourne Festival Festival Programming	\$40,000	VIC
Melbourne Theatre Company Core Support	\$5,000	VIC
Mission to Seafarers Victoria, Inc (The) Work on the Dome	\$20,000	VIC
National Exhibitions Touring Support Victoria The Cinemas Project	\$2,700	VIC
National Gallery of Victoria Melbourne Now	\$10,000	VIC
National Stroke Foundation Core Support	\$4,000	VIC
Operation Stitches Core Support	\$15,000	VIC
Save a Dog Scheme Inc Support for Programs and Services that Assist Dogs in Need	\$5,000	VIC
Spirit of India Fund – Nataraj Cultural Institute Spirit of India	\$5,000	VIC
St Hilda's College Prudence Myer Scholarship	\$5,500	VIC
Trustee for The Dugdale Trust for Women and Girls Fighting Friendships	\$5,000	VIC
University of Melbourne (Asialink) Supporting Asialink's Gen Y Employees	\$10,000	VIC
University of Melbourne Southbank VCA Campus Project	\$25,000	VIC
University of Melbourne The Samuel and June Hordern Endowment	\$25,000	VIC
Victoria University Fiona Myer Awards	\$5,000	VIC
Victorian College of the Arts Support of the VCA Foundation	\$10,000	VIC
Victorian Women's Benevolent Trust Prue Myer Sub-Fund	\$50,000	VIC
Zoological Parks and Gardens Board Support for Zoos Victoria	\$10,000	VIC
Total	\$541,600	

Trustees, Directors, Members, Committees and Staff 2012-13

SIDNEY MYER FUND

Chairman

Carrillo Gantner AO

Trustees

Sally Lindsay
Sid Myer AM
Andy Myer

GRANTMAKING COMMITTEES

Arts and Humanities

Kate Shelmerdine (Convenor)
Neilma Gantner
Lady Southey AC
Carrillo Gantner AO
Rupert Myer AM
Kerry Gardner
Patrick Myer
Lindy Shelmerdine
Sue Natrass AO
Vanessa Pigrum (outgoing)

Education

Maree Shelmerdine (Convenor)
Sally Lindsay
Louise Myer
Jonathan Myer
Anna Spraggett
Joanna Baeviski
Ross Kimber (outgoing)
Mark Rose (outgoing)

Poverty and Disadvantage

Sally Lindsay (Convenor)
Lady Southey AC
Andy Myer
Laura Myer
Louise Myer
Anna Spraggett
Dr Hass Dellal (outgoing)
Rev Dr Peter Hollingworth AC OBE (outgoing)
Rt Hon Brian Howe AO (outgoing)
Prof Dorothy Scott OAM

THE MYER FOUNDATION

Founder, Life Governor and Emeritus Director

Mr Baillieu Myer AC

Life Governors

Neilma Gantner
Lady Southey AC

President

Martyn Myer AO

Vice Presidents

Simon Herd
Anna Spraggett

Directors

Carrillo Gantner AO
Rupert Myer AM
Tim Jacobs
Dr Jim Peacock AC
Professor Dorothy Scott OAM
Peter Yates

Members

Joanna Baeviski
Samantha Baillieu
Dashiell Gantner

Vallejo Gantner
ZiYin Gantner
Kerry Gardner
Kate Herd
Natalie Herd
Jessica Lindsay
Jonathan Lindsay
Sally Lindsay
Timothy Lindsay
Andrew Myer
Annabel Myer
Edwina Myer
Emily Myer
Helena Myer
Jonathan Myer
Jess Myer
Laura Myer
Louise Myer
Lucy Myer
Patrick Myer
Sarah Myer
Sid Myer AM
David Shelmerdine
Kate Shelmerdine
Laura Shelmerdine
Lillian Shelmerdine
Lindy Shelmerdine
Maree Shelmerdine
Matthew Shelmerdine
Stephen Shelmerdine AM
Tom Shelmerdine
William Shelmerdine

GRANTMAKING COMMITTEES

Beyond Australia

Sid Myer AM (Convenor)
Carrillo Gantner AO
Dashiell Gantner
David Inglis
Kathe Kirby

Sustainability and the Environment

David Shelmerdine (Convenor)
Lady Southey AC
Kerry Gardner
Martyn Myer AO
Jonathan Myer
William Shelmerdine
Max Bourke (outgoing)
Dr Philip Moors (outgoing)
Dr Jim Peacock AC (outgoing)
Prof Hugh Possingham

STAFF

Chief Executive Officer
Leonard Vary

Program Managers

Kirsty Allen (From March)
Stephen Armstrong (Until June)
Sarah Hardy (Until March)
Elena Mogilevski

Executive Assistant

Amy Hill

Administration Assistant

Jennifer Kelly



Sidney Myer Fund Trustees

Left to right: Sally Lindsay, Andrew Myer, Carrillo Gantner, Sid Myer.



The Myer Foundation Directors

Left to right (back): Dr Jim Peacock, Tim Jacobs, Peter Yates, Carrillo Gantner.
Left to right (front): Dorothy Scott, Martyn Myer, Simon Herd.
Absent: Rupert Myer, Anna Spraggett.



Staff

Left to right: (back) Amy Hill, Sarah Hardy, Stephen Armstrong, Jenny Kelly.
Left to right: (front) Kirsty Allen, Elena Mogilevski, Leonard Vary.

SIDNEY MYER FUND

Chairman

Mr Carrillo Gantner AO. BA, MA (Stanford), Grad Dip (Arts Admin, Harvard)

Carrillo Gantner is a member of the Arts and Humanities Committee, the Sidney Myer Creative Fellowship Selection Panel and the Sidney Myer Performing Arts Awards Panel. He is President of The Melbourne Festival. He has a BA from the University of Melbourne, a Master of Fine Arts (Drama), Stanford, California, and a Graduate Diploma in Arts Administration, Harvard. Carrillo was the first Drama Officer at the Australia Council for the Arts (1970-1973) and was General Manager of the Melbourne Theatre Company (1973-1975). He was a Founding Director of the Playbox Theatre Company, (now Malthouse Theatre); Executive Director (1976-1984) and Artistic Director (1988-1993). He was Counselor (Cultural) at the Australian Embassy in Beijing (1985-1987), Chairman of the Performing Arts Board and a member of the Australia Council (1990-1993). He was Chairman of Asialink (1992-2006), Chairman of the Melbourne International Comedy Festival (1994-2000) and President of the Victorian Arts Centre Trust (2000-2009). Carrillo was awarded an Officer of the Order of Australia in 2001 for services to the performing arts and Australia's cultural exchange with Asia. In recognition of his cultural and philanthropic service, he was the 2007 Victorian of the Year.

Trustees

Mr Sidney Hordern Myer AM BEc (B Economics) Graduate Diploma in Marketing

Sid Myer is the Chief Executive Officer of the Yulgilbar Group of Companies, Chairman of Asialink, Chairman of Zoos Victoria Foundation, Director of The Myer Family Company Holdings and OC Funds Management. He is a member of the Board of the National Portrait Gallery of Australia.

Mrs Sally Lindsay BA, Dip Ed (Primary)

Sally Lindsay is Convenor of the Sidney Myer Fund's Poverty and Disadvantage Committee. She is also a member of The Myer Foundation, the Merlyn Myer Fund Committee and the Sidney Myer Fund's Education Committee. She is the founding patron of ArtPlay and is a passionate advocate for education and community wellbeing.

Mr Andrew Myer, Grad Dip Bus Mgt, MBA

Andrew Myer is a member of the Poverty and Disadvantage Committee. Andrew pursues a variety of business interests through the A.V Myer Group of Companies, including property development, investment, film and philanthropy. He is Vice-President of Bush Heritage Australia and Deputy-Chair of the Melbourne International Film Festival. A producer and executive producer of Australian feature films, Andrew's credits include *Radiance*, *Three Dollars*, *Look Both Ways*, *Romulus My Father*, *My Year Without Sex*, *Balibo* and *Make Hummus Not War*, and the telemovie *Dangerous Remedy* for the ABC.

THE MYER FOUNDATION

Founder, Life Governor & Emeritus Director Mr Baillieu Myer AC

Life Governors Mrs Neilma Gantner Lady Southey AC

President

Mr Martyn Myer AO B.Eng, MESC.(Mon), MSM (MIT), FIE (Aust)

Martyn Myer is a member of The Myer Foundation's Sustainability and the Environment Committee. He is Chairman of The Myer Family Company Holdings Pty Ltd and Cogstate Ltd. and a member of the Council of the University of Melbourne. In June 2008 Martyn was appointed an Officer in the Order of Australia for service to business and the community, particularly through contributions to medical research and the establishment of the Florey Neuroscience Institute and through executive and philanthropic roles with a range of organisations.

Vice Presidents

Mrs Anna Spraggett B.Sc.

Anna Spraggett is a member of the Sidney Myer Fund's Education Committee and Poverty and Disadvantage Committee. Anna is currently Partnerships Manager at Think HQ and is an inaugural member of Philanthropy Australia's 'New Generation' program. She recently served as Vice Chair of The Butterfly Foundation and as Director of One Disease at a Time.

Mr Simon Herd BIS LLB (Hons)

Simon Herd is working to spearhead a revolution in grantmaking across Australia. As well as overseeing the design of the SmartyGrants, Simon is a Director of both the Australian Environmental Grantmakers Network and The Cranlana Programme. He is also a graduate of the Vincent Fairfax Fellowship - Ethics in Leadership programme.

Directors

Mr Carrillo Gantner AO. BA, MA (Stanford), Grad Dip (Arts Admin, Harvard)

(see opposite)

Mr Rupert Myer AM B.Com (Hons), MA Cantab

Rupert Myer is a member of the Arts and Humanities Committee. Rupert is the Deputy Chair of The Myer Family Company Holdings Pty Ltd, Chairman of Nuco Pty Ltd and a Director of AMCIL Limited. Rupert serves as Chairman of the Australia Council for the Arts, and The Aranday Foundation. He is a board member of The Felton Bequests' Committee, The Faculty of Business and Economics - The University of Melbourne, Creative Partnerships Australia, Australian International Cultural Foundation Ltd, The Yulgilbar Foundation and Jawun-Indigenous Corporate Partnerships.

Dr Jim Peacock AC FAA, FRS, FTSE, FAIAST

Dr Jim Peacock is an award winning molecular biologist and science advocate, recognised internationally in the field of plant molecular biology and its applications in agriculture. In 1994, he was made a Companion of the Order of Australia for outstanding service to science, particularly in the fields of molecular biology and science education.

Professor Dorothy Scott OAM BA (Hons), MSW, PhD (Melb)

Emeritus Professor Dorothy Scott is a member of the Poverty and Disadvantage Committee. Dorothy was the Foundation Chair of Child Protection and the inaugural Director of the Australian Centre for Child Protection at the University of South Australia until 2010. She is an honorary professorial fellow at the University of South Australia and the University of Melbourne. She serves on the Board of the Tasmanian Early Years Foundation, the Australian National Council on Drugs and the Advisory Council of the Australian Institute of Family Studies. Dorothy was awarded the Medal of Order of Australia and the Centenary Medal for her services to the community.

Mr Peter Yates AM B.Comm (Melb), MA Sc (Mgt) (Stanford), MAICD, CFTP, Doctorate of the University (Murdoch)

Peter Yates is a Director of AIA Australia Limited, MOKO.mobi and Peony Capital General Partners. He is Chairman of the Royal Institution of Australia, the Australian Science Media Centre, the Faculty of Business and Economics at Melbourne University, The Royal Children's Hospital Foundation and the FMAA. Peter is Deputy Chairman of Asialink and a Director of the Australian Chamber Orchestra, the Australia-Japan Foundation, the Centre for Independent Studies, the Centre of Excellence for Quantum Computation and Communication Technology and the Royal Children's Hospital.

Mr Tim Jacobs B.A (Hons) (Flinders University)

Tim Jacobs worked as a studio potter for 10 years before moving into arts management. Over a 25 year career he was Director of Visual Arts, Craft and Design at the Australia Council, Deputy Director and then Director of Arts Victoria, and Chief Executive of both the Sydney Opera House and the Victorian Arts Centre. He recently served as Executive Director of the Melbourne Festival and a trustee of the Melbourne and Olympic Parks Trust.

Sidney Myer Fund and The Myer Foundation Grants by Funding Program 2012/13

Sidney Myer Fund	\$
Arts and Humanities	1,562,000
Education	1,600,011
Poverty and Disadvantage	1,698,444
Trustees' Grants	1,493,977
Merlyn Myer Fund Grants	56,000
Sidney Myer Fund Back to School Program	250,000
Sidney Myer Performing Arts Awards	150,000
2009 Commemorative Grants	190,000
Health Scholarships	244,786
Total Sidney Myer Fund Grants	7,245,218

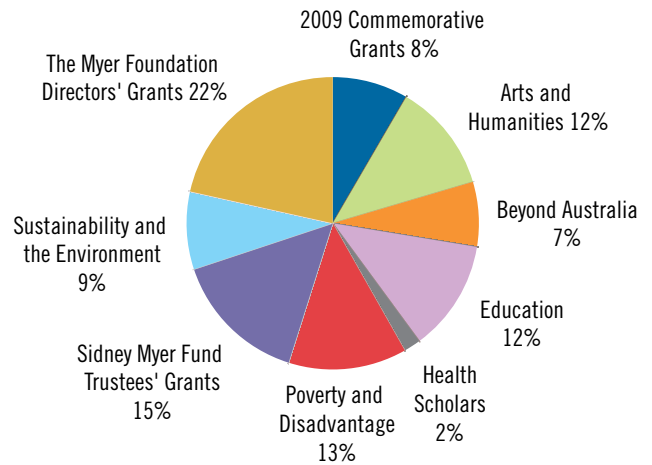
The Myer Foundation	
Beyond Australia	930,000
Sustainability and the Environment	1,116,166
Directors' Grants	1,749,780
2009 Commemorative Grants	900,000
Family Grants	541,600
Total The Myer Foundation Grants	5,237,546

Total Fund and Foundation Grants	\$12,482,764
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Sidney Myer Fund and The Myer Foundation Cumulative Grants Summary	Total \$
Pre 2012/13	\$179,246,929
2012/13	\$12,482,764
Total	\$191,729,693*

*Not adjusted to current day values.

Value of Grants by Funding Program



Value of Grants by Theme

